

Anamnesis

for Horn and live electronics

Samuel Wells (ASCAP)

0 $\text{♩} = 96$

Horn in F

Electronics

1.5"

5

2

13-17"

3

9

2-4"

13

4

5

6"

The score is written for Horn in F and Electronics. It consists of five numbered sections. Section 0 (measures 1-4) features a horn line with a 5-measure phrase and a 3-measure phrase, followed by a long note with a fermata. Dynamics range from *f* to *pp*. The electronics part shows a corresponding waveform. Section 1 (measures 5-8) continues the horn line with a 5-measure phrase and a 3-measure phrase, followed by a long note with a fermata. Dynamics range from *f* to *ff*. The electronics part shows a corresponding waveform. Section 2 (measures 9-12) features a horn line with a 5-measure phrase and a 3-measure phrase, followed by a long note with a fermata. Dynamics range from *ff* to *f*. The electronics part shows a corresponding waveform. Section 3 (measures 13-16) features a horn line with a 5-measure phrase and a 3-measure phrase, followed by a long note with a fermata. Dynamics range from *mf* to *f*. The electronics part shows a corresponding waveform. Section 4 (measures 17-20) features a horn line with a 3-measure phrase and a 3-measure phrase, followed by a long note with a fermata. Dynamics range from *p* to *pp*. The electronics part shows a corresponding waveform. Section 5 (measures 21-24) features a horn line with a 3-measure phrase and a 3-measure phrase, followed by a long note with a fermata. Dynamics range from *mf* to *f*. The electronics part shows a corresponding waveform.

2

♩ = 60

19 (6)

play the notated rhythm with 2 - 3 pitches from the below set

24

(7)

30

freely, spacious

♩ = 60

accel.

♩ = 96

(8)

(9)

31

36 **10** **ff** 8"

11 **mf** *espressivo* 5"

12 **p** **mf** **p** 5"

♩ = 60

43 **13** *pp - mp*

play the notated rhythm with the 3 - 4 pitches not previously chosen

14

48

15

16

54 **freely, spacious** **A tempo** **accel.** ♩ = 96 5"

mf **f** **p** **fp** **fff**

57 (17)

57 58 59 60 61

62 (18)

62 63 64 65

66 (19) (20)

66 67 68 69 70

♩ = 72

71 (21)

71 72 73 74

75

mf *sub. p* *mf* *p* *mp* *p*

80

mf *p* *mf* *fp* *mp*

84

f *mf*

86

f *p* *ff*

15"

25

89 **broadly**

ff

26

93

15"

drone morphs into static

27

96 **sostenuto**

f

28

29

30

101

fp *mp* *sub. p* *f*

4-5"

105

7

molto rit.

110